

YANG Chung-Ming

1974 OCT 29, Taipei, Taiwan



Education

2001 Graduate Institute of Plastic Arts, Tainan National University of the Arts

Solo Exhibitions

2023 Flora of Formosa: Yang Chung-Ming Solo Exhibition, Gallery de Sol, Taipei
2022 Eternal Echoes: Yang Chung-Ming Solo Exhibition, Gallery de Sol, Taipei
2019 TIMELESS: Yang Chung-Ming Solo Exhibition, Artland Bookstore, Taipei
2019 TIMELESS: Yang Chung-Ming Solo Exhibition,
Association pour l'Estampe Et l'Art Populaire, Paris
2016 Byroad | Time Odyssey: Yang Chung-Ming Solo Exhibition, Wistaria Tea House, Taipei
2016 Byroad | Time Odyssey: Yang Chung-Ming Solo Exhibition, Printing Garden,
Lane 321 Art Village, Tainan
2014 Silent Fireworks: Yang Chung-Ming Solo Exhibition, Studio 94, Taipei

Group exhibitions at major institutions

2024 Framing Culture, YIYUN ART, Taipei
2024 Miro and the Experiment of Fine Art Prints in 'Depth', Gallery de sol, Taipei
2024 The World within Pas de Deux of Original Prints and Books, Gallery de Sol, Taipei
2023 Summer International Print Project 2023: Origins, Gallery de Sol, Taipei
2022 Between the Trails to the Oriental Dream, Gallery de Sol, Taipei
2016 OCTAPHILOSOPHYTM, Huashan1914 Creative Park, Taipei
2015 The Printmaker's Ingenuity and Craft - Ming and Qing Prints
in the National Palace Museum, National Palace Museum, Taipei

Works in important collections

2015	A Dream of Wandering in a Garden (2015) –The National Palace Museum, Taipei, Taiwan
2001	Don't say goodbye (2000) – Hong-gah Museum, Taipei, Taiwan
2001	I saw it in the afternoon (2000) – Hong-gah Museum, Taipei, Taiwan
2001	It's raining (2000) – Hong-gah Museum, Taipei, Taiwan
2001	Heard the sound of falling dream (2000) – Hong-gah Museum, Taipei, Taiwan
1998	Time.Drift (1997) – National Taiwan Museum of Fine Arts, Taichung, Taiwan
1997	Lost Paradise (1997) – Cultural Affairs Bureau, Tainan City Government, Tainan, Taiwan

Biography

Yang Chung-Ming is the only contemporary artist whose printmaking works are collected by the National Palace Museum in Taipei. He primarily works in the medium of printmaking. Infused with rich life experiences and acute sensitivity, Yang departs from the artistic appearance of traditional printmakers who are engrossed in technique. His art emphasizes profound thoughts and subtle emotions over technical skill, freely navigating between nature and humanities, East and West, as well as classical and contemporary. Through constant experimentation and pushing the boundaries of printmaking, he has carved out a unique artistic landscape.

“I have always been searching for the path in art that can only be traversed through printmaking,” Yang says. Since falling in love with printmaking in college, he has devoted his life to exploring this art form. In his hands, printmaking transforms into pieces that are filled with craftsmanship, romanticism, and humanistic sentiments.

From painting and installation art to printmaking, and from highly detailed mezzotints to one-of-a-kind prints, he has honed his craft over decades. In his work, the medium becomes a tool subservient to the concept, allowing him to express a diversity of styles not confined to a single genre. Beyond form, what is even more precious is that Yang Chung-Ming’s art doesn’t clamor for attention; instead, it resonates subtly, seeping into the depths of the viewer’s heart.