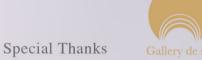


Yang Chung-Ming, Flora of Formosa: Unspoken Chapter II, 2024



A Blast of wices we 抒情·暴

倫敦當代臺灣藝術展 Contemporary Taiwanese Art in London

Venue

NO.9 CORK STREET

9 Cork St, London W1S 3LL, United Kingdom

Curator

<u>Co-curator</u>

Chia-Ling Yang 楊佳玲

Gene Chen 陳建今

Artists

Chen Chun-Hao 陳浚豪 Chiang Yomei 蔣友梅 Chiu Chen-Hung 邱承宏 He Yusen 何宇森 Ava Hsueh 薛保瑕 Lee Jo-Mei 李若玫 Su Meng-Hung 蘇孟鴻 Yang Chung-Ming 楊忠銘 Yao Jui-Chung 姚瑞中 10/20

Artist in Conversation

17:15-18:15

Artis

Prof. Ava Hsueh 薛保瑕 Dr. Su Meng-Hung 蘇孟鴻

Discussant

Prof. Richard Thomson (Edinburgh)

VIP Preview & Drink Reception

18:15-20:00

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Artist in Conversation

15:30-16:30

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Chiang Yomei 蔣友梅 Yao Jui-Chung 姚瑞中

Discussants

Prof. Margaret Hillenbrand (Oxford)

Opening Party

17:00

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Artist in Conversation

15:30-16:30

A reticat

Chen Chun-Hao 陳浚豪 Yang Chung-Ming 楊忠銘

Discussants

Prof. Chia-Ling Yang 楊佳玲 (Edinburgh)
Gene Chen 陳建今







FRIEZE NO.9 CORK STREET

A BLAST OF LYRICISM: CONTEMPORARY TAIWANESE ART IN LONDON

Curator | Chia-Ling Yang
Co-Curator | Gene Chen

Artists | Ava Hsueh 薛保瑕, Chiang Yomei 蔣友梅, Yao Jui-Chung 姚瑞中, Chen Chun-Hao 陳浚豪, Yang Chung-Ming 楊忠銘, Su Meng-Hung 蘇孟鴻, Chiu Chen-Hung 邱承宏, Lee Jo-Mei 李若玫, He Yusen 何宇森

Exhibition Dates | October 30—November 15.2025

Venue | Frieze No. 9 Cork Street (9 Cork St, London W1S 3LL, United Kingdom)

Presented by Tina Keng Gallery

Special Thanks | Gallery de sol (曜畫廊), Jioufen Teahouse (九份茶坊), Sun Moon Lake Black Tea (莊記茶葉), Fortune Tea Garden (福茶苑), COFE and MANO MANO

Artists in Conversation and Tea Cocktail Party | November 1 2025 (Sat.) 15:30-16:30

Speakers | Chen Chun-Hao 陳浚豪, Yang Chung-Ming 楊忠銘, Prof. Chia-Ling Yang 楊佳玲 (Edinburgh) and Gene Chen 陳建今

Formosa Tea Reception Design | Deerland Tea (鹿野茶房)

Founded in 2021 by Frieze, No. 9 Cork Street stands as a landmark exhibition space in London's historic May–fair, a district synonymous with modern and contemporary art since the 1920s. Under the directorship of Selvi May Akyildiz, the space, designed by the architectural studio Matheson Whiteley, hosts a year–round program of ambitious exhibitions and projects by leading international galleries. It has swiftly become one of the most influential platforms shaping London's dialogue with global contemporary art.

In October 2025, *A Blast of Lyricism: Contemporary Taiwanese Art in London* marks a milestone collaboration between Tina Keng Gallery, one of Taiwan's leading international galleries, and curator Professor Chia–Ling Yang of the University of Edinburgh, with generous support from Taiwan's Ministry of Culture and its Taiwan Content Plan. Presented at Frieze No. 9 Cork Street, at the heart of London's contemporary art scene, the exhibition unites several generations of Taiwanese artists to articulate a shared aesthetic that traverses local traditions and global dialogues.

Centred on the notion of lyricism, it conjures a contemplative and sensorial sphere where materiality, emotion, and philosophy converge. Within this cross-cultural encounter, the visitor is invited to trace the subtle exchange between East and West: the merging of gestures and ideas, the resonance of time and texture, the poetic tension between continuity and rupture. Through this constellation of practices, *A Blast of Lyricism* unveils a distinctly Taiwanese visual sensibility, one that bridges inheritance and experimentation, reflection and renewal.

Lyricism in art and literature has long conveyed personal and collective experience. In Taiwan, it evolved from a modernist import into a critical, place—based mode of expression. Postwar artists trained abroad absorbed Western lyrical abstraction and Abstract Expressionism, blending colour theories and gestural vocabularies with ink traditions and East Asian atmospheres. By the 1980s—90s, this sensibility engaged political history and collective memory, inflecting poetic brushwork with the weight of martial law, rural transformation, and questions of identity. Today, lyricism moves beyond romantic sentiment, becoming a space for material experimentation, sensory engagement, and the questioning of inherited aesthetic authority.

As the first large-scale exhibition in the United Kingdom dedicated to contemporary Taiwanese art, *A Blast of Lyricism* introduces multicultural audiences to Taiwan's evolving art discourse, one that resonates with reflection, critique, and transnational empathy. In essence, the exhibition demonstrates how Taiwanese artistic perspectives, within an increasingly multicentric art world, can serve as a vital locus where Eastern and Western aesthetics converge, forming a dynamic node within the fabric of global art history.

The exhibition extends beyond visual presentation into intellectual exchange. A series of artist conversations and academic forums, curated by Professor Yang, foster dialogue between Taiwanese artists and European scholars, illuminating shared inquiries into aesthetics, identity, and the politics of form.

Complementing these discourses, Deerland Tea will orchestrate an opening tea reception in collaboration with Taiwan's celebrated tea and lifestyle brands, including Jioufen Teahouse, Sun Moon Lake Black Tea, Fortune Tea Garden, COFE, and MANO MANO, translating hospitality into a cultural expression that bridges art, ritual, and everyday sensibility.

This exhibition is admission-free. All are welcome.